WILMINGTON UNIVERSITY
COLLEGE OF ARTS AND SCIENCES
BASIC COURSE INFORMATION

COURSE TITLE: Art Appreciation II

COURSE NUMBER: ART 202

Faculty Name:

Contact Information:

Pre-requisites: none

Text/Software:

Credits: 3

40 Hours of Structured Learning Activities

COURSE DESCRIPTION: Art Appreciation II is an introduction to western art and architecture from the Renaissance to present day. The course will provide students with the foundational skills of art analysis and interpretation, set in the historical context of the times. Students will examine how works of art from the Renaissance to present day function both as aesthetic and material objects and as cultural artifacts. Themes include art as sacred spaces, narrative art, art as power and authority, propaganda, and art as domestic decoration.

COURSE OBJECTIVES:

Upon completion, students will be asked to evaluate this course based on the following objectives:

IDEA 7 (E) 1. Gain a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.).

IDEA 1 (I) 2. Gain factual knowledge (terminology, classifications, methods, trends).

MAJOR INSTRUCTIONAL GOALS

GOAL A: To identify works of art in relation to the major art movements in which they were created.
Learning Objectives: The student will:

A–1. Recognize works of art through visual analysis and thematic interpretation.
A–2. Describe the primary features of the major movements from the Renaissance to present day.
A–3. Classify individual works of art in relation to their historical movement.

GOAL B: To express an appreciation of the visual arts and architecture produced by western culture.

Learning Objectives: The student will:

B–1. Analyze the relationship between art, history and western culture.
B–2. Compare and contrast major features of art & architecture from the Renaissance to present day.
B–3. Identify individual works of art by place of origin, sequence, chronology and historical significance.

GOAL C: Critique a work of art according to the elements and principles of design.

C–1. Distinguish the major elements and key principles of design.
C–2. Analyze and compare the aesthetic elements of individual works of art according to design principles.
C–3. Describe an individual work of art in terms of its aesthetic value through its effective incorporation of design elements.

EVALUATION PROCEDURE AND GRADING POLICY:

LATE ASSIGNMENT POLICY:

CAS CLASSROOM STANDARDS: See Blackboard “Syllabus” area

COURSE SCHEDULE (all assignments/exams and due dates):