WILMINGTON UNIVERSITY  
COLLEGE OF ARTS AND SCIENCES  
BASIC COURSE INFORMATION

COURSE TITLE: Romanticism, Modern and Contemporary Art

COURSE NUMBER: ART 202

I. RATIONALE:

This interdisciplinary study examines the history and culture of the nineteenth and twentieth centuries which produced works of art shaped by modern and contemporary civilization.

II. COURSE OBJECTIVES:

The student will be able to:

1. Gain a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)
2. Gain factual knowledge (terminology, classifications, methods, trends)
3. Examine and critiques works of art through visual analysis.
4. Study the elements and principles of design in the art and monuments of the period.
5. Identify specific works of art and the art movements in which they were created.
6. Analyze the characteristics and study the influences of the major art of these movements.
7. Recognize art styles and their significant relationships to the social, economic, political and religious conditions of the period which produced them.
8. Practice effective communication skills when discussing themes and writing critiques or research paper.