COURSE NUMBER: ART 302

COURSE TITLE: Drawing

Faculty Name:

Contact Information:

Pre-Requisite: None

Text/Software: None

Credits: 3

40 Hours of Structured Learning Activities

COURSE DESCRIPTION: From charcoal rubbed onto a cave wall to a sketch scribbled on a napkin, humankind has employed drawings to communicate ideas. Develop drawing skills and techniques by using line and tone to compose drawings in media such as pencil, ink, charcoal, or marker.

Upon completion, students will be asked to evaluate this course based on the following objectives:

IDEA 6 (E) Develop creative capacities (writing, inventing, designing, performing in art, music, drama, etc.)

IDEA 7 (I) Gain a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.).

COURSE GOALS

GOAL A: Identify and evaluate examples of drawing.

Learning Objectives: The student will:

A1. Distinguish and describe various drawing styles and techniques.
A2. Critique the aesthetics of painting through analysis of works by Master Artists.
GOAL B: Demonstrate an understanding of fundamental characteristics and applications of various drawing media.

Learning Objectives: The student will:
B1. Explore the characteristics and applications of various drawing media such as graphite, colored pencil, ink, marker, charcoal, and pastel.
B2. Recognize and apply the basics of one and two point perspective.

GOAL C: Integrate artistic concepts and media into assigned projects.

Learning Objectives: The student will:
C1. Select, compose and execute projects with each medium and technique introduced.
C2. Use art terminology in oral and written communication.
C3. Develop and employ skills in self-critique and evaluation.

EVALUATION PROCEDURE AND GRADING POLICY:

LATE ASSIGNMENT POLICY:

CAS CLASSROOM STANDARDS: See Blackboard “Syllabus” area

COURSE SCHEDULE (all assignments/exams and due dates):