COURSE NUMBER: ART 304
COURSE TITLE: Painting
Faculty Name:
Contact Information:
Pre-Requisite: None
Text/Software: None
Credits: 3

40 Hours of Structured Learning Activities

COURSE DESCRIPTION: Acrylic paint is a versatile medium that may be applied in transparent glazes, like watercolor, or opaquely, like oil paint. Learn how to experiment with color mixing, develop skills in paint application, and explore the fundamentals of color while creating dynamic paintings.

COURSE OBJECTIVES: Upon completion, students will be asked to evaluate this course based on the following objectives:

IDEA 6 (E) Develop creative capacities (writing, inventing, designing, performing in art, music, drama, etc.)

IDEA 7 (I) Gain a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.).

MAJOR INSTRUCTIONAL GOALS

GOAL A: Identify and evaluate examples of painting.

Learning Objectives: The student will:
A1. Distinguish and describe various painting styles and techniques.
A2. Critique the aesthetics of painting through analysis of works by Master Artists.

GOAL B: Apply media skillfully.

Learning Objectives: The student will:
B1. Explore the fundamentals of color theory, color-mixing, and brush handling.
B2. Demonstrate painting applications such as dry brush, wet-in-wet, flat and gradient washes, glazing, opaque paint, and experimental techniques.

**GOAL C:** Integrate concepts and media into assigned projects.

**Learning Objectives:** The student will:
C1. Select, compose and execute projects with each medium and technique introduced.
C2. Use art terminology in oral and written communication.
C3. Develop and employ skills in self-critique and evaluation.

**EVALUATION PROCEDURE AND GRADING POLICY:**

**LATE ASSIGNMENT POLICY:**

**CAS CLASSROOM STANDARDS:** See Blackboard “Syllabus” area

**COURSE SCHEDULE (all assignments/exams and due dates):**