COURSE NUMBER:       ART 315
COURSE TITLE:        Watercolor I
Faculty Name:
Contact Information:
Pre-Requisite:       None
Text/Software:       None
Credits:             3

40 Hours of Structured Learning Activities

COURSE DESCRIPTION:  Watercolor is admired for its fluid and transparent qualities. Develop skills in color mixing, brush handling, and paint application to create expressive works of art using fundamental techniques such as wet-in wet, dry brush, glazing, and washes.

Upon completion, students will be asked to evaluate this course based on the following objectives:

IDEA 6 (E) Develop creative capacities (writing, inventing, designing, performing in art, music, drama, etc.)

IDEA 7 (I) Gain a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.).

COURSE GOALS
GOAL A:   Identify and evaluate examples of watercolor painting.

Learning Objectives: The student will:
A1.    Distinguish and describe various painting styles and techniques.
A2.    Critique the aesthetics of painting through analysis of works by Master Artists.

GOAL B:   Explore and demonstrate watercolor painting fundamentals.
Learning Objectives: The student will:
B1. Explore the fundamentals of color theory, color-mixing, and brush handling.
B2. Distinguish fundamental characteristics of pigments and papers.
B3. Demonstrate painting applications such as dry brush, wet-in-wet, flat and gradient washes, glazing, opaque paint, and experimental techniques.

GOAL C: Integrate concepts and media into assigned projects.

Learning Objectives: The student will:
C1. Select, compose and execute projects with each medium and technique introduced.
C2. Use art terminology in oral and written communication.
C3. Develop and employ skills in self-critique and evaluation.

EVALUATION PROCEDURE AND GRADING POLICY:

LATE ASSIGNMENT POLICY:

CAS CLASSROOM STANDARDS: See Blackboard “Syllabus” area

COURSE SCHEDULE (all assignments/exams and due dates):