COURSE TITLE: The Modern History of Film

COURSE NUMBER: COM 312

I. COURSE GOALS:

To gain an understanding of how modern cinema has evolved from the 1960s to today’s digital age.

II. COURSE OBJECTIVES:

The student will be able to:

1. Have an understanding of the chronological order of the evolution of modern cinema and how changing technology impacts modern filmmaking.
2. Have an understanding of the historical significance of film in regard to the major events of recent U.S. and world history.

III. STRUCTURED EXTERNAL ASSIGNMENT:

Compare and contrast two films of the same genre, one made in the “digital-age” (the last 10-15 years) and one made from the 1960s to 1980s. Discuss the significance of technological differences and how modern technology influences cinematography, directing, editing, and narrative. Does modern technology improve storytelling ability? Develop your ideas based on concepts discussed in class. Write a 5 – 7 page paper, double spaced, using specific examples from both films. Film choices must be submitted to the instructor for approval.