WILMINGTON UNIVERSITY
COLLEGE OF TECHNOLOGY
BASIC COURSE INFORMATION

COURSE TITLE: Aesthetics of Film
COURSE NUMBER: COM 322

I. INSTRUCTIONAL GOALS:

GOAL A: See film as an art form

Learning Outcomes: The student will learn:

A-1. How is a picture composed?
A-2. How the script works and is written
A-3. Recognize how the director ties the script, acting and score to make the whole work
A-4. Justify composition and structure

GOAL B: To look at films critically.

Learning Outcomes: The student will:

B-1. Be able to criticize film based on its elements
B-2. Compare film from the point of view of director, actor, director of photography, editor
B-3. Be able to read a script and visualize how the production will take place

GOAL C: To understand criticism and what makes a “good” film

Learning Outcomes: The student will:

C-1. Write film critique in a well ordered logical and reasoned way
C-2. Develop personal standards in film

GOAL D: The student will use appropriate written and oral communication skills

Learning Outcomes: The student will:

D-1. Communicate information orally in a logical and grammatical manner
D-2. Present written information using standard APA style

II. CLASS PARTICIPATION:

Students are expected to attend class and participate actively and in a positive way. Questions and relevant observations are encouraged and enrich the experience of the entire class.

Computers in the classrooms are intended to be used as tools to enhance the students' learning experience. Instant messaging, gaming, emailing, and surfing the web are distractions to the student, the surrounding students, and the instructor and constitute inappropriate behavior. Students are ethically obliged to avoid these and similar practices.