WILMINGTON UNIVERSITY
COLLEGE OF TECHNOLOGY
BASIC COURSE INFORMATION

COURSE TITLE: Producing the Documentary

COURSE NUMBER: COM 401

All courses are open to students from all colleges. Only where a course is preceded by an introduction course is there a need to observe a prerequisite. However, students might benefit from prior knowledge on some of the courses, and this is given as the content found in your course catalogue by course code.

I. MAJOR INSTRUCTIONAL GOALS:

GOAL A: The student will demonstrate a basic understanding of the equipment, methods and procedures employed in producing a documentary

Learning Outcomes: The student will:

A-1. Distinguish between legal and ethical aspects of producing a documentary
A-2. Select and Operate the equipment (audio, video and lighting) required to produce a basic documentary

GOAL B: Demonstrate competencies by researching, outlining planning and shooting a simple documentary, which is both aesthetically pleasing and technically correct.

Learning Outcomes: The student will:

B-1. Build a story from pictures and words using proper syntax
B-2. Estimate the cost of a production
B-3. Research, outline and plan a basic production

GOAL C: The student will use appropriate written oral communication skills.

Learning Outcomes: The student will:

C-1. Communicate information orally in a logical and grammatical manner
C-2. Present written information using standard APA style

II. CLASS PARTICIPATION:

Students are expected to attend class and participate actively and in a positive way. Questions and relevant observations are encouraged and enrich the experience of the entire class.

Computers in the classrooms are intended to be used as tools to enhance the students' learning experience. Instant messaging, gaming, emailing, and surfing the web are distractions to the student, the surrounding students, and the instructor and constitute inappropriate behavior. Students are ethically obliged to avoid these and similar practices.

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