COURSE NUMBER: DRA 105

COURSE TITLE: Introduction to Theater

Faculty Name:

Contact Information:

Pre-requisites: None

Text/Software:

Credits: 3

40 Hours of Structured Learning Activities

COURSE DESCRIPTION: This course will provide students with a broad introduction to the various aspects of theater production. Topics include acting, directing, producing, and writing.

Upon completion, students will be asked to evaluate this course based on the following objectives:

IDEA 2 (E) Learn fundamental principles, generalizations, or theories.
IDEA 6 (E) Develop creative capacities (writing, inventing, designing, performing in art, music, drama, etc.).
IDEA 7 (I) Gain a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.).
IDEA 8 (I) Develop skill in expressing oneself orally or in writing.

MAJOR INSTRUCTIONAL GOALS

GOAL A: To demonstrate an understanding of the foundation of theater.

Learning Objectives: The student will:
A – 1. Identify the basic elements of theater.
A – 2. View and write a critique of a theatrical performance
A – 3. Outline and describe the basics components of a play script and the purpose of each part.

GOAL B: To demonstrate an understanding of theatrical production teams.

Learning Objectives: The student will:

B – 1. Identify theatrical space and production design
B – 2. Describe the basics roles and tasks of theatrical directing and producing.
B – 3. Summarize the fundamental elements of design: scene, costume, and lighting.

GOAL C: The student will demonstrate proficiency in the use of appropriate written and oral communication skills:

Learning Objective: The student will:

D – 1. Communicate information orally in a logical and grammatically correct manner.
D – 2. Present written assignments using standard APA style (where applicable).

EVALUATION PROCEDURE AND GRADING POLICY:

LATE ASSIGNMENT POLICY:

CAS CLASSROOM STANDARDS: See Blackboard “Syllabus” area

COURSE SCHEDULE (all assignments/exams and due dates):