COURSE TITLE: Acting II

COURSE NUMBER: DRA 111

Faculty Name:

Contact Information:

Pre-requisites: None

Text/Software:

Credits: 3

40 Hours of Structured Learning Activities

COURSE DESCRIPTION: This course will explore voice and body training, presentation techniques, and introduce students to improvisational methods used to enhance acting skills.

Upon completion, students will be asked to evaluate this course based on the following objectives:

1. Develop creative capacities (writing, inventing, designing, performing in art, music, drama, etc.).

2. Develop skill in expressing oneself orally or in writing

3. Learn fundamental principles, generalizations, or theories.

4. Develop specific skills, competencies, and points of view needed by professionals in the field most closely related to this course

COURSE GOALS:

GOAL A: Identify and categorize the characteristics of various acting styles

Learning Objectives: The student will:
A – 1. Classify and interpret major acting styles through in-class exercises.
A – 2. Demonstrate ability to interpret a character in different acting styles through class performance.

**GOAL B:** To develop skill in creating a character analysis.

Learning Objectives: The student will:

B – 1. Describe the major identifiers of a character.
B – 2. Demonstrate the ability to properly interpret, a character by performing a role, either a monologue or a scene with another person.

**GOAL C:** Recognize the relationship between voice/body and character.

Learning Objectives: The student will:

C – 1. Develop a working knowledge of the body’s role in interpreting and portraying a character.
C – 2. Demonstrate skill in the use of one’s voice when interpreting and portraying a character.

**EVALUATION PROCEDURE AND GRADING POLICY:**

**LATE ASSIGNMENT POLICY:**

**CAS CLASSROOM STANDARDS:** See Blackboard “Syllabus” area

**COURSE SCHEDULE (all assignments/exams and due dates):**