IDEA Objectives:  E= 2, 5
I= 3, 6

WILMINGTON UNIVERSITY
COLLEGE OF TECHNOLOGY
BASIC COURSE INFORMATION

COURSE TITLE:  Introduction to Directing
COURSE NUMBER:  DRA 120

I.  MAJOR INSTRUCTIONAL GOALS:

GOAL A:  Investigate and recognize the director’s role in the theatre, particularly in the realization of a play’s production.

Learning Objectives:  The student will:
1. Investigate and identify the various directing styles in theatre.
2. Demonstrate the ability to effectively read, research, and interpret a script in preparing a play for production.
3. Investigate and recognize the elements of action and structure of a play.

GOAL B:  To investigate and identify of the fundamentals of pre-production.

Learning Objectives:  The student will:
B-1. Develop an effective directorial approach to an assigned play.
B-2. Effectively identify and utilize the recognized conventions of theatre.
B-3. Demonstrate ability to develop and execute a workable ground plan and prompt book.

GOAL C:  To examine and recognize the role of casting and the rehearsal and staging process.

Learning Objectives:  The student will:
C-1. Demonstrate the ability to define characters and create a casting breakdown.
C-2. Demonstrate the ability to hold an effective audition.
C-3. Identify the key elements of the rehearsal process.

GOAL D:  The student will use appropriate written oral communication skills.

Learning Objectives:  The student will:
D-1. Communicate information orally in a logical and grammatical manner.

II.  CLASS PARTICIPATION:

Students are expected to attend class and participate actively and in a positive way. Questions and relevant observations are encouraged and enrich the experience of the entire class.
Computers in the classrooms are intended to be used as tools to enhance the students' learning experience. Instant messaging, gaming, emailing, and surfing the web are distractions to the student, the surrounding students, and the instructor and constitute inappropriate behavior. Students are ethically obliged to avoid these and similar practices.