WILMINGTON UNIVERSITY
COLLEGE OF TECHNOLOGY
BASIC COURSE INFORMATION

COURSE TITLE: Origins and Early Forms of Theatre
COURSE NUMBER: DRA 140

I. MAJOR INSTRUCTIONAL GOALS:

GOAL A: Properly identify major time periods in the history of theater

Learning Objectives: The student will:

A-1. Contrast and compare similarities and differences of theater through the ages
A-2. Identify plays associated with each time period
A-3. Identify growth and change in theater

GOAL B: Identify components particular to the time period

Learning Objectives: The student will:

B-1. Identify costumes and masks
B-2. Identify theatre architecture and structure
B-3. Identify similarities and differences in actors and acting
B-4. Identify similarities and differences in the use of music and dance

GOAL C: Identify cultural/ethnic aspects to theater

Learning Objectives: The student will:

C-1. Identify similarities and differences in the use of costumes and masks
C-2. Identify similarities and differences in the use of theater architecture and structure
C-3. Identify similarities and differences in actors and acting
C-4. Identify similarities and differences in the use of music and dance

GOAL D: The student will use appropriate written oral communication skills

Learning Objectives: The student will:

D-1. Communicate information orally in a logical and grammatical manner
D-2. Present written information using standard APA style

II. CLASS PARTICIPATION:

Students are expected to attend class and participate actively and in a positive way. Questions and relevant observations are encouraged and enrich the experience of the entire class.

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Computers in the classrooms are intended to be used as tools to enhance the students' learning experience. Instant messaging, gaming, emailing, and surfing the web are distractions to the student, the surrounding students, and the instructor and constitute inappropriate behavior. Students are ethically obliged to avoid these and similar practices.