WILMINGTON UNIVERSITY
COLLEGE OF TECHNOLOGY
BASIC COURSE INFORMATION

COURSE TITLE: Color Theory

COURSE NUMBER: DSN 241

Materials for the course:
A list of required supplies will be posted to your course Blackboard. Students are expected bring all supplies to class beginning Week 1.

I. RATIONALE:

This course is designed to develop the skills and aesthetics required for the application of color. Skills in mixing, diagnosing and evaluating color will be developed.

II. MAJOR INSTRUCTIONAL GOALS:

GOAL A To demonstrate the physical mixture of color

Learning Outcomes: The student will:

A-1. Paint a value scale
A-2. Paint a monochromatic value scale of a primary color
A-3. Paint a complimentary color value scale
A-4. Paint a neutralized grey value scale using the compliment
A-5. Paint a series of transitions from intense hue to grey

GOAL B Demonstrate observed color

Learning Outcomes: The student will:

B-1. Paint shapes
B-2. Paint mixed color from observation of a visual source
B-3. Demonstrate the ability to diagnose color

GOAL C Demonstrate optical mixing of color

Learning Outcomes: The student will:

C-1. Paint intense color to visually create a perception of a warm grey
C-2. Paint intense color to visually create a perception of a cool grey
C-3. Demonstrate the ability to optically control color

GOAL D Demonstrate the relativity of color

Learning Outcomes: The student will:

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GOAL E  Demonstrate the expressive, subjective nature of color

Learning Outcomes:  The student will:

E-1. Define the colors the student likes and dislikes
E-2. Paint two paintings reflecting contrasting themes through color selection
E-3. Investigate the effect on the viewer

GOAL F  Demonstrate understanding of the reading

Learning Outcomes:  The student will:

F-1: Complete the reading
F-2: Bring to class a topic of discussion from the reading
F-3: Participate in class discussions of the readings and student experiments in color

External Storage Requirement:
Students are required to supply their own external storage (ie., SD card, external hard drive, etc.) See Course Blackboard for instructor’s directive for your course. Memory cards are NOT supplied with cameras and video equipment.
III. STRUCTURED EXTERNAL ASSIGNMENT:

The student will complete two paintings. The student will express two contrasting themes by the use of color. The expressive nature of color will be explored. A presentation and one page paper are required with the paintings. Two copies of the paper are required to be turned in.

IV. SUPPLEMENTAL OBJECTIVES:

The student will develop sensitivity to color

V. CLASS PARTICIPATION:

Students are expected to attend class and participate actively and in a positive way. Questions and relevant observations are encouraged and enrich the experience of the entire class.

Computers in the classrooms are intended to be used as tools to enhance the students' learning experience. Instant messaging, gaming, emailing, and surfing the web are distractions to the student, the surrounding students, and the instructor and constitute inappropriate behavior. Students are ethically obliged to avoid these and similar practices.