COURSE TITLE: Human World Views: 3500 BCE-1650 CE

COURSE NUMBER: HUM 360

RATIONALE: Contemporary individual and societal issues have at least some basis in one or more philosophical positions or questions. While specific issues change over time, their philosophical bases have applicability or relevance. By examining the opinions and positions of some of history's most significant thinkers, as well as some of the most historic cultural influences in the arts, literature, and architecture, students directly benefit by bringing their own thoughts into sharper focus, thereby enriching conversation of contemporary life and issues.

I. COURSE OBJECTIVES:

With successful completion of this course, the student will be able to:

1. Gain a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)
2. Learn to analyze and critically evaluate ideas, arguments, and points of view
3. Develop a better awareness of the impact of world affairs on contemporary society.
4. Compare and analyze the religious and philosophical ideas of the ancient world.
5. Consider Ancient and Classical Greek and Roman values and their evolution and development.
6. Construct a greater understanding of Middle Ages and Renaissance ideals and values.
7. Summarize the cultural influences of Asia, Africa, and the Americas throughout ancient history and the impact on the modern world.
8. Evidence critical thinking skills in class discussion, written work, assignments, and presentations.
9. Demonstrate effective mastery of these objectives through proficient written and oral expression of ideas through tests, projects, papers, and/or presentations.

II. TOPICAL OUTLINE:

1. Objective: Develop a better awareness of the impact of world affairs on contemporary society.
A. Describe the philosophical concepts of ancient Mesopotamia, Egypt, and Judea.
B. Develop an understanding of the connections between these ancient civilizations and contemporary society.
C. Consider literary references of chosen past societies and the progression of ideas to contemporary society.
D. Express a better appreciation of creative expression of fine arts and literature

2. **Objective:** Compare and analyze the religious and philosophical ideas of the ancient world.
   A. Construct a general understanding of the values, philosophies, arts, and literature of Christianity, Buddhism, Judaism, and Islam.
   B. Compare characteristics and concepts of Polytheism, Henotheism, Monotheism, Pantheism, and other ancient religions and philosophies.
   C. Critique rationalizations applied to the Crusades by Christianity, Judaism, and Islam.

3. **Objective:** Consider Ancient and Classical Greek and Roman values and their development and influence.
   A. Explain Greek and Roman values as discussed in ancient literature.
   B. Compare Greek values to modern American values.
   C. Discuss the significance of representation in Greek mythology and the influence on societal affairs.
   D. Consider the correlation between religion and politics in ancient Greece.
   E. Describe the core beliefs and values of Ancient Rome.

4. **Objective:** Construct a greater understanding of Middle Ages and Renaissance ideals and values.
   A. Identify the political and personal values of the Middle Ages and Renaissance.
   B. Generalize the symbolism of art in the Middle Ages.
   C. Develop an understanding of the connections between the Renaissance and the modern world.

5. **Objective:** Summarize the cultural influences of Asia, Africa, and the Americas throughout ancient history and the impact on the modern world.
   A. Identify technological and cultural influences of India, China, and the Americas.
   B. Consider the influence of the ancient dynasties on the modern world.
   C. Recognize artistic influences of the cultural blending of Asia, Africa, and the Americas.

6. **Objective:** Evidence critical thinking skills in class discussion, written work, assignments, and presentations.
A. Written work, oral presentations, online assignments, and discussions reflect thoughtful consideration of topic.
B. Positions are supported with concepts from class and the literature.
C. Utilization of appropriate informational resources.

7. Objective: Demonstrate effective mastery of these objectives through proficient written and oral expression of ideas through tests, projects, papers, and/or presentations.
A. Multiple modalities will be used to assess student learning.
   These include:
   1. Test/Quizzes
   2. External Assignment
   3. Opinion/Reflection Paper
   4. Presentation/Project
   5. Outcomes Assignment

EVALUATION PROCEDURE AND GRADING POLICY:

LATE ASSIGNMENT POLICY:

CAS CLASSROOM STANDARDS: See Blackboard “Syllabus” area

COURSE SCHEDULE (all assignments/exams and due dates):