WILMINGTON UNIVERSITY
COLLEGE OF ARTS AND SCIENCES
BASIC COURSE INFORMATION

COURSE TITLE: Human World Views: 1650 CE-Present

COURSE NUMBER: HUM 361

RATIONALE: This course takes into consideration the major contemporary world views necessary for one to develop an informed and reasoned world view that will be a useful tool in making sense out of today's complex, fast-paced, and multi-faceted world.

I. COURSE OBJECTIVES:

With successful completion of this course, the student will be able to:

1. Gain a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)
2. Learn to analyze and critically evaluate ideas, arguments, and points of view
3. Develop a better awareness of the impact of world affairs on contemporary society.
4. Generalize the prevailing art, music, literature, and architecture of each culture and time period.
5. Compare and analyze the politics and philosophies which shaped each culture and the impact on contemporary society.
6. Evidence critical thinking skills in class discussion, written work, assignments, and presentations.
7. Demonstrate effective mastery of these objectives through proficient written and oral expression of ideas through tests, projects, papers, and/or presentations.

II. TOPICAL OUTLINE:

1. Objective: Develop a better awareness of the impact of world affairs on contemporary society.
   A. Consider the societal impact of the scientific and new learning revolution.
   B. Summarize contributing factors relating to the Slave Trade.
   C. Analyze differentiating characteristics between Civil War and Genocide.
   D. Develop an awareness of events leading to the Civil Rights Movement.
E. Survey globalism and its impact on the modern world.
F. Compare changes in the role of women in varying societies.

2. **Objective:** Generalize the prevailing art, music, literature, and architecture of each culture and time period.
   A. Generalize the influences of literature, art, and music through the Post-Reformation and Baroque age.
   B. Survey art, architecture, literature, and music of Neo-Classicism, Nationalism, Romanticism, and Realism.
   C. Consider the influences of art and culture on slavery.
   D. Evaluate the impact of war and conflict on literature, music, and visual arts.
   E. Summarize the influences of liberation and equality on art, literature, music, and architecture.

3. **Objective:** Compare and analyze the politics and philosophies which shaped each culture and the impact on contemporary society.
   A. Compare the correlation between politics and religion in the post-Reformation and Baroque Age.
   B. Analyze philosophies of Locke, Voltaire, and Rousseau and the progression of these ideas from the Enlightenment to modern society.
   C. Recognize the influences of politics and religion on the French Revolution.
   D. Evaluate ideas of capitalism, communism, mercantilism, and socialism and the effects on the modern world.
   E. Describe the influences of Existentialism.
   F. Identify new directions in science and philosophy in the Information Age.

4. **Objective:** Evidence critical thinking skills in class discussion, written work, assignments, and presentations.
   A. Written work, oral presentations, online assignments, and discussions reflect thoughtful consideration of topic.
   B. Positions are supported with concepts from class and the literature.
   C. Utilization of appropriate informational resources.

5. **Objective:** Demonstrate effective mastery of these objectives through proficient written and oral expression of ideas through tests, projects, papers, and/or presentations.
   A. Multiple modalities will be used to assess student learning.
   These include:
   1. Test/Quizzes
2. External Assignment
3. Opinion/Reflection Paper
4. Presentation/Project
5. Outcomes Assignment

EVALUATION PROCEDURE AND GRADING POLICY:

LATE ASSIGNMENT POLICY:

CAS CLASSROOM STANDARDS: See Blackboard “Syllabus” area

COURSE SCHEDULE (all assignments/exams and due dates):