COURSE TITLE: Introduction to Literature

COURSE NUMBER: LIT 201

Faculty Name:

Contact Information:

Pre-Requisite: ENG 122 or COM 245

Text/Software:

Credits: 3

40 Hours of Structured Learning Activities

COURSE DESCRIPTION: This course introduces students to forms of literature that include short story, drama, poetry, and the novel. Students will read and critically analyze selected works from each literary genre. Students will learn how literary devices from all of the genres are used to create meaning for readers: plot, characterization, theme, point of view, symbol, irony, and figurative language. Students will engage in close reading: they will be asked to analyze literature inductively, using clues from the surface level of literature (literary devices) to create larger truths they see in the literature. Student analysis of literature will be expressed through essays, presentations, and other activities.

COURSE GOALS:

GOAL A:
Analyze how literary devices such as setting, plot, characters, themes, symbols, irony and figurative language are used to create meaning in literature.

Learning Objectives: The student will

A-1 Interpret, analyze, and critique literary devices in prose, plays, and poetry.

A-2 Communicate knowledge of literary devices in analytic and reflective writing.

GOAL B:
Analyze text inductively, synthesizing individual elements in literature to deepen understanding of the work as a whole.
Learning Objectives: The student will
   B-1   Closely read in order to find textual evidence that supports student analysis of a work as a whole.
   B-2   Communicate inductive analysis of texts in analytic and reflective writing.

GOAL C:
Design a project that synthesizes literature from this class thematically with other media, cultures, and times.

Learning Objectives: The student will
   C-1   Gather works of art from different media (art, music, literature, movies, TV, and online), and through milestones, analyze how these works connect thematically to literature from this class.
   C-2   Communicate integration and synthesis of texts and media through an analytic presentation and reflective writing.

EVALUATION PROCEDURE AND GRADING POLICY:

LATE ASSIGNMENT POLICY:

CAS CLASSROOM STANDARDS: See Blackboard “Syllabus” area

COURSE SCHEDULE (all assignments/exams and due dates):