WILMINGTON UNIVERSITY
COLLEGE OF ARTS & SCIENCES
BASIC COURSE INFORMATION

COURSE TITLE: World/Non-Western Literature

COURSE NUMBER: LIT 205

Faculty Name: 

Contact Information: 

Pre-Requisite: ENG 122 or COM 245

Text/Software: 

Credits: 3

40 Hours of Structured Learning Activities

COURSE DESCRIPTION: This course is designed to provide students with an overview of Non-Western literature. The study will cover selected literary works from India, Asia, Africa, Oceania, and Latin America. Students will examine the influence of politics, religion, economics, and geography on literary expression. They will also explore the influence of the literature and culture of Non-Western countries on American culture. Students will engage in close reading: they will be asked to analyze literature inductively, using clues from the surface level of literature (literary devices) to create larger truths they see in the literature. Student analysis of literature will be expressed through essays, presentations, and other activities.

COURSE GOALS:

GOAL A: Analyze how literary devices such as setting, plot, characters, themes, symbols, irony and figurative language are used to create meaning in literature.

Learning Objectives: The student will
    A-1 Interpret, analyze, and critique literary devices in World/Non-Western literature.
    A-2 Communicate analysis of texts in analytic and reflective writing.

GOAL B: Analyze text through close reading, inductive logic and various cultural frameworks, such as history, politics, religion and economics.

Learning Objectives: The student will
B-1 Interpret, analyze, and critique examples of World/Non-Western literature through the lens of cultural analysis.
B-2 Communicate analysis of texts in analytic and reflective writing.

GOAL C:
Design a project that synthesizes literature from this class thematically with other media, cultures, and times.

Learning Objectives: The student will
C-1 Gather works of art from different media (art, music, literature, movies, TV, and online), and through milestones, analyze how these works connect thematically to World/Non-Western literature.
C-2 Communicate integration and synthesis of texts and media through an analytic presentation and reflective writing.

EVALUATION PROCEDURE AND GRADING POLICY:

LATE ASSIGNMENT POLICY:

CAS CLASSROOM STANDARDS: See Blackboard “Syllabus” area

COURSE SCHEDULE (all assignments/exams and due dates):