WILMINGTON UNIVERSITY
COLLEGE OF ARTS AND SCIENCES
BASIC COURSE INFORMATION

COURSE TITLE: History of Mystery

COURSE NUMBER: LIT 353

I. COURSE OBJECTIVES:

The student will be able to:

IDEA-7 1. Gain a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)

IDEA-8 2. Develop skill in expressing oneself orally or in writing

IDEA-11 3. Learn to analyze and critically evaluate ideas, arguments, and points of view

4. Describe the elements of a mystery, a suspense story, and a horror story.
5. List the types and subtypes of a mystery, a suspense story and a horror story.
6. Determine the uniqueness and appeal of the mystery.
7. Critically analyze the works studied.
8. Understand what makes the mystery universal in its literary rendering.
9. Write a clear and concise paper describing the elements of mystery in a novel.
10. Write a film review describing the elements of mystery and their roots in literature.
11. Write an outline of an original mystery story employing historic mystery elements.