WILMINGTON UNIVERSITY
COLLEGE OF ARTS AND SCIENCES
BASIC COURSE INFORMATION

COURSE TITLE: History of Mystery

COURSE NUMBER: LIT 353

I. COURSE OBJECTIVES:

The student will be able to:

1. Gain a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)
2. Develop skill in expressing oneself orally or in writing
3. Learn to analyze and critically evaluate ideas, arguments, and points of view
4. Describe the elements of a mystery, a suspense story, and a horror story.
5. List the types and subtypes of a mystery, a suspense story and a horror story.
6. Determine the uniqueness and appeal of the mystery.
7. Critically analyze the works studied.
8. Understand what makes the mystery universal in its literary rendering.
9. Write a clear and concise paper describing the elements of mystery in a novel.
10. Write a film review describing the elements of mystery and their roots in literature.
11. Write an outline of an original mystery story employing historic mystery elements.

EVALUATION PROCEDURE AND GRADING POLICY:

LATE ASSIGNMENT POLICY:

CAS CLASSROOM STANDARDS: See Blackboard “Syllabus” area

COURSE SCHEDULE (all assignments/exams and due dates):