COURSE TITLE: The Art of Poetry

COURSE NUMBER: LIT 361

Faculty Name:

Contact Information:

Pre-Requisite: ENG 122 or COM 245

Text/Software:

Credits: 3

40 Hours of Structured Learning Activities

COURSE DESCRIPTION: Students will study the major forms of poetry through the works of selected poets. They will examine various poetic techniques and devices as well as various poetic symbols. Students will also explore the characteristics of various poetic schools such as Symbolism, Modernism, Imagism, Confessional Poetry, Beat Poetry, African American Poetry, Women’s/Feminist Poetry, Native American Poetry, Nature Poetry, and Deep Image Poetry. Students will learn how literary devices are used to create meaning for readers: meter, rhythm, rhyme, and figurative language such as simile, metaphor, imagery, metonymy, personification, and allusion. Students will engage in close reading; they will be asked to analyze literature inductively, using clues from the surface level of literature (literary devices) to create larger truths they see in the literature. Student analysis of literature will be expressed through essays, presentations, and other activities.

At the conclusion of this course students will be asked to evaluate the course based on the following objectives:

IDEA 7 Gain a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.). (E)
IDEA 8 Develop skill in expressing oneself orally or in writing. (I)
IDEA 11 Learn to analyze and critically evaluate ideas, arguments, and points of view. (I)
COURSE GOALS:

GOAL A:
Analyze how literary devices such as meter, rhythm, rhyme, simile, metaphor, imagery, metonymy, personification, and allusion are used to create meaning in poetry.

Learning Objectives: The student will
   A-1 Interpret, analyze, and critique literary devices in poetry.
   A-2 Communicate analysis of texts in analytic and reflective writing.

GOAL B:
Analyze text through close reading, inductive logic and various poetic movements, such as Symbolism, Modernism, Imagism, Confessional Poetry, and others.

Learning Objectives: The student will
   B-1 Interpret, analyze, and critique examples of poetry through the lens of cultural movements.
   B-2 Communicate analysis of texts in analytic and reflective writing.

GOAL C:
Design a project that synthesizes literature from this class thematically with other media, cultures, and times.

Learning Objectives: The student will
   C-1 Gather works of art from different media (art, music, literature, movies, TV, and online), and through milestones, analyze how these works connect thematically to poetry.
   C-2 Communicate integration and synthesis of texts and media through an analytic presentation and reflective writing.

EVALUATION PROCEDURE AND GRADING POLICY:

LATE ASSIGNMENT POLICY:

CAS CLASSROOM STANDARDS: See Blackboard “Syllabus” area

COURSE SCHEDULE (all assignments/exams and due dates):