COURSE TITLE: Shakespeare’s Plays

COURSE NUMBER: LIT 443

Faculty Name: Contact Information:

Pre-Requisite: ENG 122 or COM 245

Text/Software:

Credits: 3

40 Hours of Structured Learning Activities

COURSE DESCRIPTION: Students will examine five major plays of William Shakespeare. They will view and discuss the plays especially in terms of their application to the present time. The discussions will focus on the characters in the plays and the conflicts that they faced. Students will learn how Shakespeare used literary devices to create meaning for readers: plot, characterization, setting, meter, rhythm, rhyme, conflict, dramatic principles, comic techniques, and figurative language such as simile, metaphor, imagery, metonymy, personification, and allusion. Students will engage in close reading: they will be asked to analyze literature inductively, using clues from the surface level of literature (literary devices) to create larger truths they see in the literature. Student analysis of literature will be expressed through essays, presentations, and other activities.

At the conclusion of this course students will be asked to evaluate the course based on the following objectives:

IDEA 7 Gain a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.). (E)
IDEA 8 Develop skill in expressing oneself orally or in writing. (I)
IDEA 11 Learn to analyze and critically evaluate ideas, arguments, and points of view. (I)
COURSE GOALS:

GOAL A:
Analyze how Shakespeare used literary devices such as plot, characterization, setting, meter, rhythm, rhyme, figurative language, conflict, dramatic principles, and comic techniques to create meaning in his plays.

Learning Objectives: The student will
   A-1 Interpret, analyze, and critique literary devices in Shakespeare’s plays.
   A-2 Communicate analysis of texts in analytic and reflective writing.

GOAL B:
Analyze text through close reading, inductive logic and various critical readings of Shakespeare’s writing and how contemporary audiences view Shakespeare’s works.

Learning Objectives: The student will
   B-1 Interpret, analyze, and critique examples of Shakespeare’s plays through the lens of literary critics and contemporary audiences.
   B-2 Communicate analysis of texts in analytic and reflective writing.

GOAL C:
Synthesize literature from Shakespeare thematically with other media, cultures, and times.

Learning Objectives: The student will
   C-1 Examine works of art from different media (art, music, literature, movies, TV, and online) and analyze how these works connect thematically to Shakespeare.
   C-2 Communicate integration and synthesis of texts and media through close reading and reflective writing.

EVALUATION PROCEDURE AND GRADING POLICY:

LATE ASSIGNMENT POLICY:

CAS CLASSROOM STANDARDS: See Blackboard “Syllabus” area

COURSE SCHEDULE (all assignments/exams and due dates):