COURSE TITLE: British Literature

COURSE NUMBER: LIT 445

Faculty Name:

Contact Information:

Pre-Requisite: ENG 122 or COM 245

Text/Software:

Credits: 3

40 Hours of Structured Learning Activities

COURSE DESCRIPTION: At the end of this course, students will understand the major periods and themes in British literature. Major works and authors that are representative of British Literature, including Beowulf, Chaucer, Shakespeare, Defoe, Wordsworth, and Eliot, will be read and analyzed. Students will use thematic analysis (The Pastoral) as well as various critical frameworks (Structuralism, Formalism, Reader-Response, New Historicism, etc.) to understand, analyze and synthesize the literature across genres and periods. Students will engage in close reading: they will be asked to analyze literature inductively, using clues from the surface level of literature (literary devices) to create larger truths they see in the literature. Student analysis of literature will be expressed through essays, presentations, and other activities.

COURSE GOALS:

GOAL A:
Analyze how literary devices such as plot, characterization, setting, meter, rhythm, rhyme, simile, metaphor, imagery, personification, and allusion are used to create meaning in British literature.

Learning Objectives: The student will
A-1 Interpret, analyze, and critique literary devices in British literature.
A-2 Communicate analysis of texts in analytic and reflective writing.
GOAL B:
Analyze text inductively through close reading and various critical frameworks as well as the historical contexts of the works.

Learning Objectives: The student will
   B-1 Interpret, analyze, and critique examples of British literature through the lens of literary criticism and historical analysis.
   B-2 Communicate analysis of texts in analytic and reflective writing.

GOAL C:
Design a project that synthesizes British literature thematically (The Pastoral) with other media, cultures, and times

Learning Objectives: The student will
   C-1 Gather works of art from different media (art, music, literature, movies, TV, and online), and through milestones, analyze how these works connect thematically to British literature.
   C-2 Communicate integration and synthesis of texts and media through an analytic presentation and reflective writing.

EVALUATION PROCEDURE AND GRADING POLICY:

LATE ASSIGNMENT POLICY:

CAS CLASSROOM STANDARDS: See Blackboard “Syllabus” area

COURSE SCHEDULE (all assignments/exams and due dates):