COURSE NUMBER: MUS 101

COURSE TITLE: Music Appreciation

Faculty Name:

Contact Information:

Pre-Requisite: none

Text/Software:

Credits: 3

40 Hours of Structured Learning Activities

COURSE DESCRIPTION: This course increases the student’s comprehension and perception of music. Each developmental period will be discussed (Middle Ages, Renaissance, Baroque, Classical, Romantic, 1900-1945, and 1945- today) in terms of the historical background, social influences, characteristics, styles, composers, representative compositions, and performance media. Specific pieces of music from each developmental period will be analyzed based on the musical concepts found in the piece (pitch, dynamics, tone color, instrumentation, texture, form, etc.)

At the conclusion of this course students will be asked to evaluate the course based on the following objectives:

- Gain a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.).
- Develop creative capacities (writing, inventing, designing, performing in art, music, drama, etc.

COURSE GOALS

GOAL A: Develop musical perception with regard to the elements of music (pitch, dynamics, rhythm, etc.)

Learning Objectives: The student will:

A – 1. Analyze a piece of music based on the musical concepts (pitch, dynamics, rhythm, tone color, texture, etc.)
A – 2. Analyze a piece of music based on the form of the piece (Ternary, Sonata
Form, Fugue, Ritornello Form, etc.)
A – 3. Identify and describe the compositional techniques used in a piece (inversion, augmentation, imitation, etc.)

GOAL B: Learn to appreciate music and history of each developmental period

Learning Objectives: The student will:

B – 1. Discuss major composers of each period
B – 2. Analyze representative compositions of each period
B – 3. Identify and describe the musical characteristics of each period

GOAL C: Be encouraged to attend and engage in a variety of music-listening experiences (concerts, recitals, etc.)

Learning Objectives: The student will:

C – 1. Describe the role of the composer, performer, and conductor
C – 2. Critique music and performance style based on an understanding of music history
C – 3. Relate the musical concepts discussed in this course to music produced today and other genres of music

EVALUATION PROCEDURE AND GRADING POLICY:

LATE ASSIGNMENT POLICY:

CAS CLASSROOM STANDARDS: See Blackboard “Syllabus” area

COURSE SCHEDULE (all assignments/exams and due dates):