COURSE TITLE: Myth, Ritual, Psychotherapy

COURSE NUMBER: SOC 325

COURSE DESCRIPTION: This course is devoted to the exploration of the relationship between human culture and consciousness. It will explore the sacred symbols emerging from the human psyche and revealed in myth and ritual. Areas of study include psychology and the symbolism of rebirth; the therapeutic potential of myth and ritual; the relationship of myth to personality structure, world views, and values.

I. RATIONALE:

Ancient and traditional mythologies continue to inform our modern consciousness. It has relevance for our everyday lives. When we develop an understanding of the personal myths we encounter, we come to know ourselves more fully and have a clearer sense of the meaning of our behavior.

II. MAJOR INSTRUCTIONAL GOALS:

GOAL A:
The student will demonstrate an understanding of several unusual themes and human experiences.

Learning Outcomes: The student will:

A-1 Identify several unusual themes and human experiences.
A-2 Explain your view of these themes and experiences

GOAL B:
The student will demonstrate an understanding of modern day literature, art and music for examples of historic and recurring symbols in human experiences.

Learning Outcomes: The student will:

B-1 Analyze selected literature, art and music for historic and recurring symbols.
B-2 Recognize the use of symbols in oral language and visual cultures.
B-3 Identify these for similarities of themes across civilizations and cultures.
GOAL C:
The student will use appropriate written and oral communication skills.

Learning Outcomes: The student will:

C-1 Write clearly, concisely, and appropriately using correct English grammar, punctuation, usage, mechanics, sentence structure, and vocabulary.
C-2 Use appropriate APA format for scholarly writings.
C-3 Speak with confidence, clarity, and conciseness.
C-4 Research, prepare, and deliver professional presentations