WILMINGTON UNIVERSITY
COLLEGE OF SOCIAL AND BEHAVIORAL SCIENCES
BASIC COURSE INFORMATION

COURSE TITLE: Cultural Perspectives in Dream Exploration
COURSE NUMBER: SOC 401

I. RATIONALE:

It is our intention to provide the student with a broad overview of the history and use of dreams in various cultures. Included in this will be an examination of the various interpretive symbols, specific application as made by cultural groups, and the use of the dream state to provide information to the individual or group.

II. MAJOR INSTRUCTIONAL GOALS:

GOAL A:
Demonstrate an understanding of interpretive symbols used in the interpretation of dreams.

Learning Outcomes: The student will:

A-1 Identify appropriate symbols.
A-2 Examine symbols and understanding why they are used.

GOAL B:
Evaluate various dream interpretations from a cultural point of view.

Learning Outcomes: The student will:

B-1 Identify key individuals associated with each theory.
B-2 Identify key concepts associated with each theory.
B-3 Compose and contrast each theory.

GOAL C:
Become aware of dreams and dreaming in own personal life.

Learning Outcomes: The student will:

C-1 Identify personal dreams.
C-2 Articulate possible symbols and meanings.
GOAL D:
Understand the function of dreams in social context.

**Learning Outcomes:** The student will:

D-1 Identify dream content as it pertains to social roles.
D-2 Identify dream content as it pertains to social understanding.

GOAL E:
Use appropriate written and oral communication skills.

**Learning Outcomes:** The student will:

E-1 Write clearly, concisely, and appropriately using correct English grammar, punctuation, usage, mechanics, sentence structure, and vocabulary.
E-2 Use appropriate APA format for scholarly writings.
E-3 Speak with confidence, clarity, and conciseness.
E-4 Research, prepare, and deliver professional presentations