I. MAJOR INSTRUCTIONAL GOALS
   (Instructor may add goals to be included in the Basic Course Information)

   GOAL A: To further develop an understanding of visual storytelling
   Learning Outcomes: The student will:
   A-1. Study the history of the photo essay
   A-2. Learn to recognize a story that will lend itself to the visual format
   A-3. Develop an understanding of print (and sometimes electronic) media in its various forms
   A-4. Study basic design and layout

   GOAL B: To learn the technical skills necessary to produce a newspaper style photo essay
   Learning Outcomes: The student will:
   B-1. Study the elements required to tell a story in multiple images
   B-2. Document a single event in multiple images
   B-3. Document a story in multiple images

II. CLASS PARTICIPATION:

   Students are expected to attend class and participate actively and in a positive way. Questions and relevant observations are encouraged and enrich the experience of the entire class.

   Computers in the classrooms are intended to be used as tools to enhance the students' learning experience. Instant messaging, gaming, emailing, and surfing the web are distractions to the student, the surrounding students, and the instructor and constitute inappropriate behavior. Students are ethically obliged to avoid these and similar practices.

   External Storage Requirement:
   Students are required to supply their own external storage (ie., SD card, external hard drive, etc.) See Course Blackboard for instructor’s directive for your course. Memory cards are NOT supplied with cameras and video equipment.