

Bachelor of Science in Video and Film Production



Prepare for a Dynamic Career

As the applications for video content increase in both personal and professional settings, a growing demand emerges for those with the artistic and technical skills to create engaging video content, visual effects and motion graphics.



Gain Skills That Span All Stages of Production

You'll gain a strong foundation in all stages of production in a program geared toward filmmaking, news, corporate, educational and entertainment video work. The curriculum also features coursework in graphic design, animation, compositing and sound.



Build Your Professional Portfolio and Network Prior to Graduation

Add tangible assets to your portfolio and increase your professional connections through an optional six-credit cooperative learning experience. You'll graduate ready to pursue positions in television, film, motion graphics, visual effects or related fields.



Dual-Credit ADVANTAGE™ Options

Use five free elective courses in this program to earn an additional credential — a graduate-level certificate in Project Management. You can also apply those 15 credits toward a master's degree in Information Systems Technologies.

Students may also be eligible to incorporate five graduate-level Digital Communication courses into this undergraduate course of study — and at the undergraduate tuition rate! These courses and their credits would apply to both the B.S. in Video Production and the M.S. in Digital Communication.

Get started today at wilmu.edu/Apply.



40 courses | 120 total credits

Finish your Video and Film Production degree faster by transferring credits.

\$1,287

per course

Cost of a typical 3-credit course



Classes start every 8 weeks.



WILMINGTON
UNIVERSITY™

TECHNOLOGY

Bachelor of Science in Video and Film Production

General Education Requirements (39 Credits)

<input type="checkbox"/> CTA 210 Intro to Technology	<input type="checkbox"/> HIS 381 Contemporary Global Issues
<input type="checkbox"/> DSN 105 Visual Communication	<input type="checkbox"/> MAT 205 Introductory Survey of Mathematics
<input type="checkbox"/> ECO 105 Fundamentals of Economics	<input type="checkbox"/> PHI 100 Introduction to Critical Thinking
<input type="checkbox"/> ENG 121 English Composition I	<input type="checkbox"/> PSY 101 Introduction to Psychology
<input type="checkbox"/> ENG 122 English Composition II	<input type="checkbox"/> VFP 313 Aesthetics of Film ✓
<input type="checkbox"/> ENG 131 Public Speaking	<input type="checkbox"/> Natural Science Elective (3 Credits)
<input type="checkbox"/> ENG 360 Creative Writing	

Video and Film Production Core (63 Credits)

<input type="checkbox"/> VFP 100 Camera and Cinematography	<input type="checkbox"/> DFM 350 Digital Filmmaking II ✓
<input type="checkbox"/> VFP 101 Introduction to Audio	<input type="checkbox"/> VFP 301 Lighting for Production I ✓
<input type="checkbox"/> ANI 201 Fundamentals of Motion Graphics	<input type="checkbox"/> VFP 302 Lighting for Production II ✓
<input type="checkbox"/> DFM 200 Introduction to Digital Filmmaking	<input type="checkbox"/> VFP 350 Journalism in Practice ✓
<input type="checkbox"/> DSN 210 Basic Photoshop	<input type="checkbox"/> VFP 400 On-Location Production Techniques ✓
<input type="checkbox"/> DSN 220 Concept Development	<input type="checkbox"/> VFP 401 Producing the Documentary ✓
<input type="checkbox"/> VFP 200 Advanced Camera and Cinematography ✓	<input type="checkbox"/> VFP 402 Studio Production Techniques ✓
<input type="checkbox"/> VFP 202 Advanced Audio Recording Techniques	<input type="checkbox"/> VFP 423 Advanced Non-Linear Editing ✓
<input type="checkbox"/> VFP 203 Intro to Non-Linear Editing ✓	<input type="checkbox"/> VFP 487 Video and Film Production Senior Project ✓
<input type="checkbox"/> VFP 222 Story Design Methods	<input type="checkbox"/> VFP 490 Video & Film Production Internship
<input type="checkbox"/> DFM 300 Directing Digital Films ✓	<input type="checkbox"/> OR VFP 489 Experiential Learning in Video and Film Production

College of Technology Certificate Electives (15 Credits)

Choose a College of Technology certificate to fulfill this elective core.

☐ COT Certificate Electives (15 Credits)*

Free Elective (3 Credits)

Choose ONE free elective to complete the degree requirements of 120 credit hours.

☐ Free Elective (3 Credits)**

Accelerate Your Master's Degree

Replace up to five of your electives with graduate courses to get a head start on your master's degree and potentially earn a graduate certificate.

✓ = Typical Completion Degree Course

* If not pursuing a College of Technology certificate, students may choose courses from the following programs to fulfill their electives: ANI, CSC, DFM, DSN, GMD, ISM, SEC, TEC, UAV and VFP. Selecting an elective outside of this list will require approval of the program chair.

** Students with fewer than 16 transfer credits are required to take FYE 101 as their elective.

Note: Some courses have prerequisites and should be taken in the correct sequence. If your associate degree is in an academic discipline different than the one you plan to study at Wilmington University, you may be required to take additional courses to ensure compliance with your chosen program of study.



You can apply selected courses (and their credits) in this degree program to a variety of Wilmu certificate programs, allowing you to earn a resume-boosting certificate and your bachelor's degree simultaneously. Learn more at wilmu.edu/DualCredit.

Related Dual-Credit Certificates®:

- Social Media Management
- Graphic Design
- Advanced Graphic Design
- Drone Operations & Applications
- 3D for Digital Media
- Photography

Already have an associate degree?

A Wilmu completion degree provides just the courses you need to earn your bachelor's degree.

Look for the ✓ to see typical completion degree courses.

Prerequisite and additional courses not listed here may be required.

Have questions? We're here to help!
Academic Recruiters

 (302) 213-3916
 recruiting@wilmu.edu

Get Started Today!
wilmu.edu/Apply



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